

Elite Syncopations

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 18315

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Elite Syncopations

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Scott Joplin
Arr.: Jérôme Naulais

Allegro ♩ = 160

2 3 4

1st Eb Horn
2nd Eb Horn
3rd Eb Horn
Piano
Keyboard
Guitar
Bass Guitar
(optional)
Drums
(optional)

A 5 6 7 8 9

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

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10

11

12

13

14

Musical score for measures 10-14. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Starts with a rest in measure 10. Measures 11-14 feature a melodic line with accents and dynamic markings of *mf* and *f*.
- Hn.2:** Starts with a rest in measure 10. Measures 11-14 feature a melodic line with accents and dynamic markings of *mf* and *f*.
- Hn.3:** Features a continuous eighth-note accompaniment throughout measures 10-14, with dynamic markings of *f*.
- Pno.:** Features a harmonic accompaniment with chords and bass lines. Chords are labeled: Db, Ab/C, Bb7/D, Eb, Ab, Eb7/Bb, Eb+/B. Dynamic markings include *f*.
- Bass:** Features a melodic line with eighth notes and dynamic markings of *f*.
- Dr.:** Features a steady eighth-note drum pattern with dynamic markings of *f*.

15

16

17

18

Musical score for measures 15-18. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Features a melodic line with accents and dynamic markings of *f* and *mf*.
- Hn.2:** Features a melodic line with accents and dynamic markings of *f* and *mf*.
- Hn.3:** Features a melodic line with accents and dynamic markings of *f* and *mf*.
- Pno.:** Features a harmonic accompaniment with chords and bass lines. Chords are labeled: Ab/C, Ab/Gb, Dø7/F, Edim, Ab/Eb, Dø7, Eb, Ab, Db, Ab/C. Dynamic markings include *mf*.
- Bass:** Features a melodic line with eighth notes and dynamic markings of *mf*.
- Dr.:** Features a steady eighth-note drum pattern with dynamic markings of *mf*.

19 20 21 22

Hn.1 *mf* *f* *f* *mf*

Hn.2 *f* *f* *mf*

Hn.3 *f* *f* *mf*

Pno. *D^ø7/F* *E_b7* *A_b* *A_b* *E_b7* *f* *f* *mf*

Bass *f* *f* *mf*

Dr. *f* *mf*

B

23 24 25 26

Hn.1

Hn.2

Hn.3

Pno. *A_b* *E_b7* *A_b* *E_b7* *Edim*

Bass

Dr.

27

28

29

30

Musical score for measures 27-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piano part includes chord markings: Fm, Cm/G, G7, Cm, Eb, and Eb7. The dynamic marking *mf* is present in the horn, piano, bass, and drum parts.

31

32

33

34

Musical score for measures 31-34. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The piano part includes chord markings: Ab, Eb7, Ab, and Bbm/Db. The dynamic marking *mf* is present in the horn, piano, bass, and drum parts.

35

36

37

38

C

Musical score for measures 35-38. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 38 features a common time signature change (C) and a dynamic marking of *Adim* (Adimantando).

39

40

41

42

43

Musical score for measures 39-43. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature remains three flats. Measure 40 has a dynamic marking of *f* (forte). Measure 42 has a dynamic marking of *mf* (mezzo-forte). Measure 43 has a dynamic marking of *mf*. The Pno. part includes various chord changes: Eb7/Bb, Eb+/B, Ab/C, Ab/Gb, Dø7/F, Edim, Ab/Eb, Dø7, Eb, Ab, Db, and Ab/C.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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E^b HORN & BRASS BAND

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